Identification with characters in a TV drama

Identification has been thought of as a complex process that involves a person’s understanding of what it means to be a character, the reaction that by internalizing certain characters or processes can lead to changes in a person’s perception of self, and the emotional engagement that results from this process. However, the concept of identification has been criticized for underscoring the social and emotional aspects of the relationship between the character and the viewer. For many, this approach has been criticized for not taking into account the cognitive aspects of identification.

Identification is different from the term “identification” that has been used in psychology to describe the process by which individuals learn from others, such as by imitating their behavior. In psychology, the term “identification” refers to the process by which individuals acquire knowledge and skills through observation and imitation. However, in the study of television, the term “identification” is used to describe the process by which individuals learn from others by observing and imitating their behavior.

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